

Viver

Senza Tei

Marie Louise Werth
arr. Sandy Smith

performed by FURBAZ

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Viver Senza Tei

Marie Louise Werth
arr. Sandy Smith

Moderato $\text{♩} = 112$

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a forte (*f*) melody, featuring a triplet in the second measure.
- Solo Bb Cornet:** Provides harmonic support with chords, starting forte (*f*) and ending piano (*pp*).
- Repiano Bb Cornet:** Similar to the Solo Bb Cornet, starting forte (*f*).
- 2nd Bb Cornet:** Plays sustained notes, starting forte (*f*) and ending *mp poco marcato*.
- 3rd Bb Cornet:** Similar to the 2nd Bb Cornet, starting forte (*f*) and ending *mp poco marcato*.
- Flugelhorn:** Features a melodic line starting forte (*f*) and ending *mf* with a triplet.
- Solo Eb Horn:** Plays sustained notes, starting forte (*f*) and ending *mf* with a triplet.
- 1st Eb Horn:** Similar to the Solo Eb Horn, starting forte (*f*) and ending *mf* with a triplet.
- 2nd Eb Horn:** Similar to the 1st Eb Horn, starting forte (*f*) and ending *mf* with a triplet.
- 1st Bb Baritone:** Plays sustained notes, starting forte (*f*) and ending *mp poco marcato*.
- 2nd Bb Baritone:** Similar to the 1st Bb Baritone, starting forte (*f*) and ending *mp poco marcato*.
- 1st Bb Trombone:** Plays sustained notes, starting forte (*f*).
- 2nd Bb Trombone:** Similar to the 1st Bb Trombone, starting forte (*f*).
- Bass Trombone:** Provides a low bass line, starting forte (*f*).
- Euphonium:** Features a melodic line starting forte (*f*) and ending *mf* with a triplet.
- Eb Bass:** Plays sustained notes, starting forte (*f*) and ending *mp poco marcato*.
- Bb Bass:** Similar to the Eb Bass, starting forte (*f*) and ending *mp poco marcato*.
- Drum Set:** Provides a steady rhythmic accompaniment, starting forte (*f*).
- Shaker or Cabasa:** Adds a rhythmic texture, starting *mp*.
- Glockenspiel Xylophone:** Plays a rhythmic pattern starting *mf*.

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Soprano Eb Cornet *mp*

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set 4

Shaker or Cabasa 4

Glockenspiel Xylophone

mute

B

3

11

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel
Xylophone

15

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel Xylophone

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel
Xylophone

The musical score is written for a full brass band. It features 17 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Shaker or Cabasa, and Glockenspiel/Xylophone. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 19, 20, 21, and 22. Measure 21 is marked with a box 'C'. Dynamics include 'open' (no valves) and 'f' (forte). The Drum Set part includes a 'Light Fill' at measure 21 and a '8' (eight strokes) at measure 22. The Shaker or Cabasa part also has an '8' at measure 22. The Glockenspiel/Xylophone part has a 'Glock' marking at measure 21.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel
Xylophone

Detailed description of the musical score: This page contains the musical notation for measures 26 through 29 of a piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Shaker or Cabasa, and Glockenspiel/Xylophone. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a group of notes) in the Solo Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, and Euphonium parts. The Drum Set part includes two measures with a '2' over a double bar line, indicating a two-measure rest, and a 'Light Fill' in the fourth measure. The Shaker or Cabasa part has a '3' over a double bar line in the fourth measure, indicating a three-measure rest. The Glockenspiel/Xylophone part has a '3' over a group of notes in the fourth measure, indicating a triplet.

D

30

Soprano Eb Cornet *f*

Solo Bb Cornet *f*

Repiano Bb Cornet *f*

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Drum Set 2

Shaker or Cabasa 4

Glockenspiel Xylophone *f*

34

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Shaker or Cabasa

Glockenspiel Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet